



THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde



CREATIVES

Directors - Patricia Lovell & Stewart Luke

Production Manager - Shelley Love

Set Design and Construction - Stewart Luke, Andrea Hosier, The Sip & Paint Team

Sound & Lighting - Caitie Murray

Publicity - Fleur Adamson

Stage Manager - Ricky Lynch

Back Stage Crew - Maxine Chisholm, Henry Nowaczyk

Makeup - Aleesha Dowdle

Raffle Coordinator & Promotions - Colleen Queenan

Production Photography - Peter Adamson

Costumes - Krystl Nowaczyk

Floral Designs - Kristy Smith

CAST

Algernon Moncrieff – Marcellus Sarra

Lane (Servant) & Merriman (Butler) – Mia Gray and Maxine Chisholm

John Worthing – Matthew Taverner

Lady Bracknell – Shelley Love

Hon. Gwendolen Fairfax – Jade Munro

Cecily Cardew – Heather Girard

Miss Prism (A Governess) – Andrea Hosier

Rev Canon Chasuble – Ross Hurwood

DIRECTORS' NOTE

Oscar Wilde's "The Importance of being Earnest" celebrates wit, absurdity and the joyful art of pretending. A comedy surrounding romantic idealism, class snobbery and the antics of two young scoundrels with too much time on their hands.

Our superb cast and production team have approached the performance with extraordinary energy, precision and heart. The creative set reflects the playful spirit of the production, shifting us between locations, creating opportunities for physical comedy, visual surprise and theatrical imagination.

We invite you, our audience, to enjoy theatre as an act of make believe. Relax, laugh and delight in the delicious absurdity of mistaken identities, impossible romance and outrageous social conventions. More than 125 years after it was first performed this play continues to charm audiences because it understands something timeless: people can be wonderfully complicated, society can be

delightfully absurd, and love has a habit of triumphing over all. Thanks must go to a remarkable cast, creative team, dedicated crew and everyone who has supported this production. We hope you enjoy stepping into Wilde's brilliantly witty world as much as we have enjoyed bringing it to life.

Patricia Lovell & Stewart Luke

THANK YOU TO OUR SUPPORTERS

- Land of Lost Treasure Shop
- David Linton - Furniture & Timber Works
- Giddy and Grace
- Maleny Bookshop
- Ginger Lilli Boutique



ROSETTA BOOKS

Rosetta Books Maleny for their valued support in selling tickets for our productions and for helping us bring community theatre to the Maleny region.



The Maleny Players thank Purple Palate for generously supplying discounted wine for our bar. Their support helps us raise funds for our theatre, and we encourage our patrons to support this wonderful local business.

ACKNOWLEDGMENTS

Colleen Queenan – organising raffle prizes

Shelley Love and Team – Managing Front of House

MUSIC BY

Schlatt and Lud's Musical Emporium and Nathan Olson

OUR NEXT PRODUCTION

I am Destiny

25 September - 4 October 2026

Directed by Darren Heskes

Compost Capers

5 - 12 December 2026

Directed by Kim Zwalf and Stewart Luke